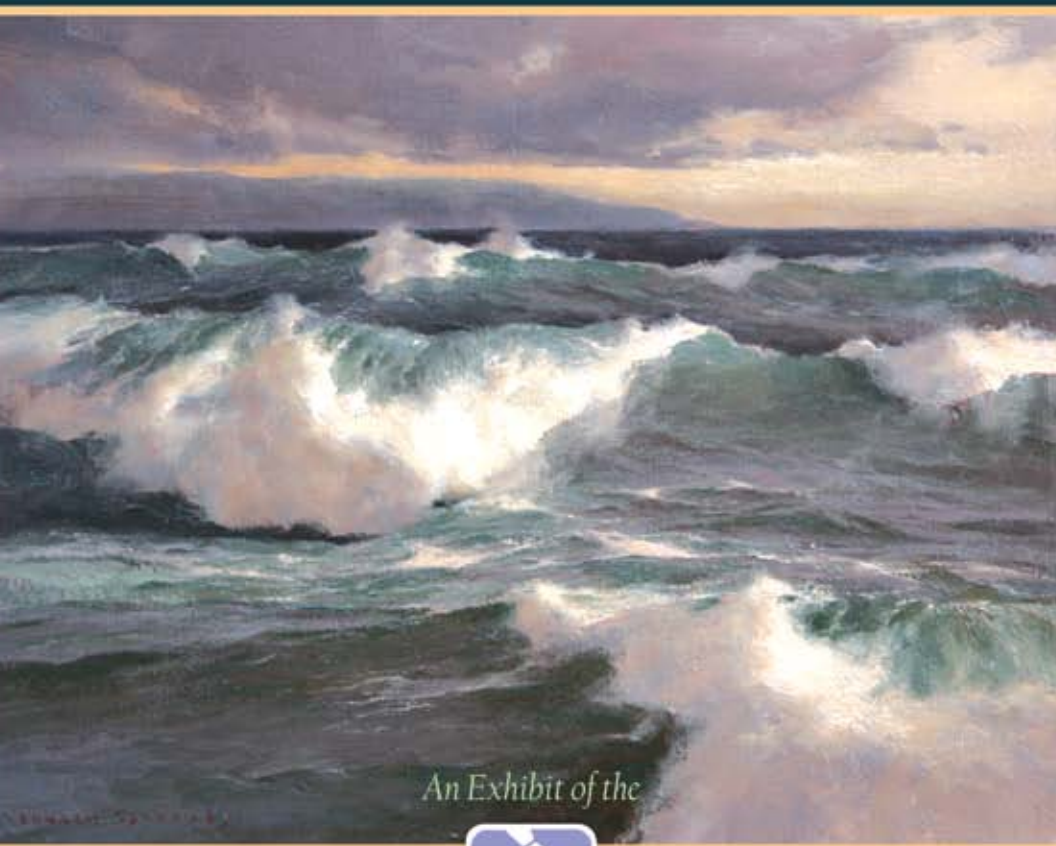


BETWEEN THE SHINING SEAS



An Exhibit of the



AMERICAN SOCIETY OF MARINE ARTISTS

Hosted by the

Wisconsin Maritime Museum

June 26 - August 22, 2010

and the Minnesota Marine Art Museum

September 7 - November 13, 2010

ASMA North: Between the Shining Seas

There is in the great heartland of America a thriving maritime world, fresh water oceans swelling between the shining seas that shoulder our nation. It's a world that nurtures and moves the fruit of this bountiful land, and connects it to those far beyond our most distant horizons.

For artists, it is a world filled with more visual opportunity than its endless skies can cover. As members of the American Society of Marine Artists we relish its colorful moods, its labors, its life giving waters and its vital industries, for they stimulate and challenge us.

We are thrilled to be here and to share our vision of a place that is both new and magical for us. This exhibition is filled with wonderful artwork from the Great Lakes and across America, and it's our greatest pleasure to present these creative gifts for your education and enjoyment.

Michael Killelea

Chairman, ASMA Regional Exhibitions



www.americansocietyofmarineartists.com

All artwork is copyrighted by the Artists. The contents of the exhibition catalog are copyright © 2010 by the American Society of Marine Artists.

Special thanks to members Steve Lush, ASMA, Phil Cusumano, ASMA and P.J. Cook for their efforts in organizing this exhibition and producing this catalog.

Credits

Wisconsin Maritime Museum
75 Maritime Drive
Manitowoc, WI 54220
866-724-2356

American Society of Marine Artists
P.O. Box 247
Smithfield, VA 23430
757-357-3785

Minnesota Marine Art Museum
800 Riverview Drive,
Winona, MN 55987
866-940-6626

www.wisconsinmaritime.org

www.americansocietyofmarineartists.com

www.minnesotamarineart.org



John Morton Barber, F/ASMA, ***“LORRAINE ROSE Rounding Hooper Island Light”*** Oil 9” x 16”



David Bareford, F/ASMA, ***“S-Class Racing”***
Oil 18” x 24”



Brad Betts, ASMA
"ALTAIR on the Wind"
Oil 12" x 16"



Michael Blaser, ASMA, ***"Night Watch"***
Oil 30" x 48"



Michael Blaser, ASMA, "*Steamer SAINT PAUL on the Mississippi*" Oil 30" x 52"



Phil Cusumano, ASMA, "*The HORIZON*"
Oil 12" x 16"

Lisa Egeli, ASMA
*“Through the Looking
Glass”*

Oil 16” x 12”



Peter Egeli, F/ASMA, *“A Scene on Hydra”*

Oil 28”x 24”



Mary Erickson

“Twilight Pelican I”

Oil 26”x 18”



Catherine K. Ferrell

ASMA

“Heading to the Sea”

Bronze 3”x 14”x 9”



West Fraser, F/ASMA

"Cozy Cove"

Oil 18"x 24"

Frank Gaffney, ASMA

"SHENANDOAH"

Oil 16"x 20"



Bill Hanson, ASMA

“Trading Companions”

Oil 18”x 24”



Micaiah Hardison

“Leucadia Evening, High Tide”

Oil 15”x 30”

Steve Henderson, ASMA

“Moonlight Sail”

Oil 9”x 12”



Steve Henderson, ASMA

“Outgoing Tide”

Oil 12”x 16”



Steve Henderson, ASMA, ***“Port Townsend Bay”***

Oil 12”x 12”

Carolyn Hesse-Low, ASMA

“Afternoon Waterway”

Oil 11”x 14”



Carolyn Hesse-Low, ASMA

“Harbor”

Oil 11”x 14”



Debra Reid Jenkins
“Beautiful Morning”
Oil 30”x 30”



Mike Killelea, ASMA
“Two Tugs in the Buffalo River”
Watercolor 9”x 12”



Ed Labernik, *“Duluth Sunrise”*

Watercolor 24.5”x 18.5”



Ed Labernik, *“Turning to Port”*

Watercolor 24.5”x 18.5”



Steve Lush, ASMA, *“Downbound to Alpena”*

Watercolor 11”x 20”



Steve Lush, ASMA, *“The Minnesota”*

Watercolor 15”x 22”



Jack Maher, ***"TABOR BOY off
Cleveland Ledge"***

Oil 18"x 36"



Don Maitz, ASMA, ***"Justice"***

Oil 12"x 36"



Don Maitz, ASMA, ***"Pirate Banking"***

Oil 16"x 30"



Ian Marshall, F/ASMA, “*Spring on the Canal Du Midi*”
Oil 11”x 14”



Michele Pope Melina, “*Angler’s Gold*”
Oil 16”x 16”

David Monteiro
“Rounding West Cove”
Oil 15”x 24”



Jill Nichols
“At the Mark”
Oil 18”x 18”





Jon Olson, ASMA
*“Loading Ice at Little
Sturgeon Bay”*
Oil 18”x 24”



Bob Perkowski, ASMA
“Stratford Light Windows”
Watercolor 14”x 22”



Gerrye Riffenburgh, ASMA
“Morning Tides”
Oil 14”x 18”



Charles Raskob Robinson, F/ASMA

“LORRAINE ROSE”

Oil 18”x 27”



Val Sandell, ASMA

“Cradled MAGIC”

Oil 19.5”x 25”



Janice Sexton
“Winter’s Watch”
Oil 16”x 20”

Bill Schmidt
*“Skipjack STANLEY
NORMAN”*
Oil 16”x 20”



Robert Semler, ASMA
“Ice Bound off Alaska”
Oil 18”x 24”

Kim Shaklee, F/ASMA
*“Maternal Quest-Green
Sea Turtle”*

Bronze 21”x 8”x 12”



Charles Sharpe, ASMA
*“September Light Prospect
Harbor, Maine”*

Oil 11”x 14”

Robert J. Simone
“The Refit”

Oil 9”x 12”





Jerry Smith, ASMA

“Stonington Fleet”

Acrylic 24”x 24”



Lois Salmon Toole, ASMA

“Maine Mist”

Watercolor 21”x 28”



Brian Stewart

“Home on the Mississippi”

Oil 12”x 16”



Brian Stewart, *“Locks at Alma”*
Oil 24”x 36”



Karol B. Wyckoff, ASMA, *“Lighthouse Solitude”*
Watercolor 21.5”x 14.5”

PARTICIPATING ASMA ARTISTS

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Front Cover:
Don Demers, F/ASMA
"Storm's Wake"
Oil 16" x 20"



Back Cover:
Donald Stoltenberg, FE/ASMA
"SS AMERICA in Southampton"
Watercolor 18.5" x 13.75"

AMERICAN SOCIETY OF MARINE ARTISTS

The Society was founded in 1978 by a group of this country's leading maritime painters. They were looking for mutual support and companionship, to enhance public awareness of the genre, to explore and record the history of American marine art, and to encourage the work of newcomers.

The Society is a not-for-profit 501.C.3 educational organization. It seeks to promote and encourage greater public understanding, knowledge, and appreciation of marine art and the history of marine art. Its members devote it to artistic, scholarly and cultural purposes rather than the promotion and sale of their artwork.

The three principal ways it achieves these objectives are interaction among its members, including an Annual Weekend General Meeting, the publication of its quarterly, the *ASMA News and Journal*, and by mounting exhibitions in museums throughout the country. National Exhibitions are held in museums at roughly three-year intervals while each of the four Regions (North, East, West and South) mount exhibitions more frequently. This ASMA North Exhibition was opened to members of the Society from all four regions.

Membership is nationwide, with the current 500+ members being distributed across 40 states. One need not be an artist to be a member. Visit our web site for further information about the Society and how to become a member: www.americansocietyofmarineartists.com





The Wisconsin Maritime Museum is pleased to mark a generous gift of the Frank G. & Frieda K. Brotz Family Foundation with the first exhibition of the American Society of Marine Artists in the western Great Lakes Region. The first Smithsonian Affiliate in Wisconsin and the largest maritime museum on the Great Lakes, its collections and exhibits preserve the maritime history and heritage of the Great Lakes. Interactive exhibits include the Children’s Waterways Room with working replica of the Sault Ste. Marie locks, a sportfishing simulator, and aquatic environmental exhibit. The museum’s adult and youth education programs cover Great Lakes history and more timely topics, including the environmental challenges facing our unique resource—the largest watershed on the planet, the Great Lakes Basin. In the SSI, Suspect Species Investigative laboratory, students of all ages can put on a lab coat and use our microscopes to examine a variety of invasive aquatic species, learn how they affect our native fishes, and what we can do to minimize their damage.

With its beautiful, light-filled concourses, impressive galleries, archives, and library on Lake Michigan at the Manitowoc River, the museum is a “must-see” destination. Visit www.wisconsinmaritime.org for more information about hours, tours, education programs, and special events, including summer festivals.

Norma Bishop
Executive Director





The **Minnesota Marine Art Museum** is honored and excited to partner with the American Society of Marine Artists for the exhibition *Between the Shining Seas*. This new partnership brings the diverse and quality marine art of the Society's members to a new audience in the Midwest and to a new museum specifically built to house and exhibit marine art. Our members and visitors will enjoy seeing new works by artists previously exhibited in coastal cities.

The museum opened in 2006 and displayed items from our permanent collection and items on loan from the extensive Burchrichter/Kierlin Marine Art Collection, featuring works by William Bradford, James E. Buttersworth, John Stobart, Jack Gray, Roy Cross, Dusan Kadlec and many more. In 2009 the museum added a fourth gallery featuring Impressionism and Hudson River School Art with marine works by Van Gogh, Monet, Pissarro, Renoir, Signac, Corot and more as well as works by Cole, Church, Bierstadt, Cropsey, Moran and more. The museum also added a new education room and began bringing in outside touring exhibitions. With the *Between the Shining Seas* exhibition the museum continues to grow, provide our members, visitors and community quality programming and build new partnerships including the Wisconsin Maritime Museum and the ASMA.

Jon Swanson
Curator of Collections
and Exhibitions





FRONT COVER: "Storm's Wake" by Donald Demers,
oil on canvas, 20" x 16"

BACK COVER: "S.S. America" by Donald Stoltenberg,
watercolor on paper, 13 3/4" x 18 1/2"



AMERICAN SOCIETY OF MARINE ARTISTS