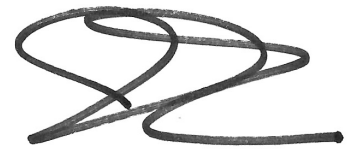


Jill Nichols

24 Meetinghouse Lane, Shelton, CT 06484
203-362-7681, jill@jillnichols.com



EDUCATION

MFA Visual Arts, Painting, Western Connecticut State University, Danbury, CT, May 2015
BS Journalism, Advertising Sequence, University of Colorado, Boulder, CO, May 1978
Art Students League, New York, NY, 2005-2007

TEACHING EXPERIENCE

Adjunct Professor, University of New Haven, West Haven, CT 2016 - Present

ART1101: Introduction to Art through comprehensive study of foundation elements and principles. Lecture/studio in drawing, painting, printmaking and sculpture.

- Topics covered: point, line, shape, texture, value and contrast, composition, color theory, Gestalt elements, unity and variety, balance, weight, gravity, scale, proportion, rhythm, illusion of space and motion
- Established curriculum; prepared syllabus, lectures, projects and assignments
- Lectures on Drawing, Painting, Printmaking and Sculpture: key elements, references in art history and practical approaches
- Demonstrated methods and procedures, including; Drawing from observation and historical reference, painting color as value, mono-print on press, paper sculpture
- Observed and evaluated students' work in order to determine progress and offer suggestions for improvement, conferred with students to resolve any issues
- Instilled a work ethic that reflected integrity, teamwork, dedication to professional growth, social responsibility and the confidence to take risks
- Students gained the ability to appreciate, analyze and create visual art

Adjunct Professor, Lincoln College of New England, Southington, CT, 2014 - Present

ART110: Introduction to the visual arts through comprehensive study of design elements and principles, art appreciation and art history. GRD211: Study of design through film and digital media. GRD212: Graphic design software: Adobe Creative Suite. COM109: Journalism, writing, research, and study of print and electronic media.

- Topics covered: 2D Design, line, shape, texture, color theory, value and contrast, unity and variety, balance, weight, gravity, scale, proportion, rhythm, illusion of space and motion, Gestalt elements
- Concepts covered: Creative problem solving, collaboration, brainstorming, convergent vs. divergent and critical thinking
- Adobe Creative Suite Software: Photoshop and Illustrator. Students developed their knowledge of each software through assigned projects

Graduate Teachers Assistant, Advanced Figure Drawing, Painting II & III, Painting Portfolio Western Connecticut State University, Danbury, CT, 2014

Studio sessions in direct observation of the figure and still life. Classes progressed in a logical manner building on the experience of the students while providing context and background, including references in art history

- Demonstrated methods and procedures to students. Topics covered: Composition, line, shape, value, contrast, color-theory, color mixing, application techniques, materials and problem-solving
- Observed and assessed students' work on an on-going basis in order to determine progress and offer suggestions and alternatives for desired intentions
- Students gained proficiency in drawing and painting skills, developed their perception and ability to 'see', while becoming more confident in their personal forms of expression

Teacher, Community Center, Shelton, CT/Derby Senior Center, Derby, CT and Private Lessons, 2002 - Present

Introduced basics of painting, including color, techniques, materials, 'seeing', art history references .
Students gained the ability to understand concepts and visual acuity while enhancing drawing and painting skills

Teacher, Fused Glass Workshops, Silvermine Arts Center, New Canaan, CT, 2008-2013

- Hands-on approach to jewelry design in glass; design, working with glass/silver and kiln processes

RELATED WORK

Assistant Curator, MFA Thesis Exhibition, The Gallery at the VPAC, WCSU, Danbury, CT, 2015

Assistant Curator, Retrospective for Palonia Nixon Exhibition, Higgins Gallery, WCSU, Danbury, CT, 2014

Artist/Event Coordinator, SailFest; Managed Artists and En Plein Air Event; coordinated with events committee, owner and director of Gallery at Firehouse Square for the southeastern Connecticut's premiere summer event, 2013

Vice-President, Connecticut Plein Air Painters Society, 2011-2013

Initiated workshop and demo with marine artist Don Demers

Managed, administrated, curated and installed annual juried art exhibitions

Vice-President, Valley Arts Council, 2005-2010

Created and initiated the "Drums for Troops"; high school students painted expired oil drums with expressions of gratitude which were then filled with sundry goods and sent to troops in Iraq and Afghanistan

Cocreator & Chairwoman for the Annual "Art of Giving" Exhibition; A collaboration between the Valley Arts Council and the Valley Philanthropy Council. Worked with the Valley Philanthropy Council, to create and coordinate annual art exhibitions.

A portion of the proceeds benefited member organizations of the Valley Philanthropy Council and Valley Arts Council

Designer-The American Society of Marine Artists (ASMA) Catalog; Designed and published 140 page catalog of America's premier marine artists' works for 15th Annual Exhibition of The American Society of Marine Artists. 2011

Designer/Creator-"The Pirates of Fortune and Perils of the Deep"; Designed and painted twelve murals for an 18-hole indoor mini-golf black-light attraction at The Batting Cage, Bridgeport, CT, 2009

Creative Director, Sacred Heart University; Increased enrollment and community involvement through management and implementation of graphic design and creative projects. Built and ensured brand consistency during the transformation from a commuter school into a competitive residential Division 1 University, Fairfield, CT, 1997-2000

Graphic Design/Art Direction/Production Manager; Fortune 500 companies and agencies of record for Advertising, Marketing & Editorial: print, web, promotional collateral, catalogs, packaging and presentations. Expert level in Graphic Design and Office Software: Adobe Creative Suite: In-Design, Photoshop, Illustrator, Dreamweaver, Adobe Acrobat; Quark Xpress; WordPress; Freehand; and Microsoft Office Suite: Word, PowerPoint and Excel, and HTML; Mac & PC platforms; 1978-present.

LECTURES

2016/17 "Series on Drawing, Painting, Print- making and Sculpture"; key elements of visual art, references in art history and practical approaches

2015 "Influence"; an inquiry of life experiences and artists that have had an impact on my artwork

2014 "John Constable, Explorations in Painting the Landscape "; an historical investigation of the landscape tradition

2013 "Frederic Edwin Church, A Legacy of Exploration and Fulfillment"; including the unpublished excerpts and sketches from Frederic Church's Diary from his South American Expeditions in cooperation with Valerie A. Balint, Associate Curator at the Olana Historical Site in Hudson, NY

PUBLICATIONS AND PRESS

Gallery & Studio Guide, NYC, "Blue Mountain Gallery Thesis Exhibition", Christine Graf, Summer 2015

Hartford Courant, "Connecticut Plein Air Painters Society Annual Exhibition", October 2013

New London Day, "Plein Air Schooner Event Competition and Exhibition", Mystic/New London, CT, September 2013

Connecticut Post, Pulse Section, Phyllis Boros, "Versatile: From Yacht Portraits to Pirate Murals", featured biographical article with photos, March 2013

WTIC, Fox CT Morning News Show, "One Woman Show" March 2013

Hartford Courant, "Connecticut Plein Air Painters Society Annual Exhibition", October 2012

WVIT, NBC Connecticut and WTIC, Connecticut Fox News Morning Show, TV interviews for "In the Pink",

Breast Cancer Benefit Invitational Exhibition, October 2012

New London Day, "In the Pink", Firehouse Square Gallery in New London, October 2012

AWARDS

2014 Western Connecticut State University: W.B. Connor Trust Scholarship

2011 American Society of Marine Artists: Outstanding Service Award

EXHIBITIONS

SOLO

- 2017 UCONN Health
2013 Framemakers, Black Rock, CT
Mckinsey and Co., Stamford, CT
Gallery at Firehouse Square, New London, CT

GROUP

- 2017 *Greenwich Art Society, 100th Annual Exhibition*
Juror: Kelly Baum, Curator, Modern and Contemporary Collection, Metropolitan Museum of Art, NYC
Selfies Exhibition, Schelfhauadt Gallery, University of Bridgeport, Arnold Bernhard Center, Bridgeport, CT
Small Works Invitational, Blue Mountain Gallery, NYC
- 2016 Yale Medical Collection, 5520 Park Avenue, Trumbull, CT
MFA Alumni Exhibition, The Gallery at the Visual and Performing Arts Center, WCSU, Danbury, CT
Marine Art Juried Exhibition, Old Lyme Art Association, Old Lyme, CT, Juror: Russ Kramer, President, ASMA
- 2015 *Marine Art Juried Exhibition*, Old Lyme Art Association, Old Lyme, CT, Juror: Russ Kramer, President, ASMA
MFA Thesis Exhibition, Blue Mountain Gallery, New York, NY
100/100 Fund-raiser, The Gallery at the Visual and Performing Arts Center, WCSU, Danbury, CT
MFA Thesis Exhibition, The Gallery at the VPAC, WCSU, Danbury, CT
- 2014 *Marine Art Juried Exhibition*, Lyme Art Association, Old Lyme, CT
- 2013 *Connecticut Plein Air Painters Society Annual Juried Exhibition*, Hartford Fine Art and Framing, Hartford, CT
Small Works Show, Geary Gallery, Darien, CT
"In the Pink Invitational Exhibition" and *"Schooner Festival Juried Plein Air Paint Out and Exhibition"*,
Gallery at Firehouse Square, New London, CT
Connecticut Woman Artists Juried Exhibition, West Hartford, CT
"Celebrating Lyme's Beauty", A Two-Venue Juried Exhibition: Lyman Allyn Art Museum's
Glassenberg Gallery, New London, CT and Lyme Art Association, Old Lyme, CT
Silvermine Faculty Annual Show, Silvermine Arts Center, New Canaan, CT
- 2012 *Connecticut Plein Air Painters Society Annual Juried Exhibition*, Hartford, CT
Governors Mansion, Reception for Connecticut Woman Artists, Hartford, CT
"Marine Art and Life Along the River", *Juried Exhibition*, Lyme Art Association, Old Lyme, CT
Plein Air Paint-Out for Opt Sail and Exhibition, Gallery at Firehouse Square, New London, CT
"In the Pink", *Breast Cancer Benefit Invitational Exhibition*, Gallery at Firehouse Square, New London, CT
Small Works Show Invitational Exhibition, Geary Gallery, Darien, CT & Gallery at Firehouse Square, New London, CT
Silvermine Faculty Annual Show, Silvermine Arts Center, New Canaan, CT
- 2011 *"Between the Shining Seas"*, *ASMA Juried Exhibition*; A Two-Venue Juried Exhibition: Wisconsin Maritime Museum and
the Minnesota Marine Art Museum
Connecticut Plein Air Painters Society Juried Exhibition, Nysten Gallery, Westport, CT
Silvermine Faculty Annual Show, Silvermine Arts Center, New Canaan, CT
- 2010 *Juried Group Show*, Westport Arts Center, Westport, CT
Invitational Group Show, Chelsea 32 Art Gallery, New York, NY
Silvermine Faculty Annual Show, Silvermine Arts Center, New Canaan, CT

PRIVATE COLLECTIONS

- Mr. & Mrs. James Comey, Current Director of the FBI
Chris Shays, Former U.S. Representative
Yale New Haven Medical Permanent Collection